

TABITHA LITTLEFIELD TRAVIS FITE

SHE BROUGHT HOPE.
SHE BROUGHT PEACE.

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THE STORY OF NANCY WARD

NANYEHI

A MUSICAL BY BECKY HOBBS AND NICK SWEET

NANYEHI

Music and Lyrics by Becky Hobbs
Book by Nick Sweet and Becky Hobbs

Producer – David Webb
Director – Nick Sweet
Music Director – Becky Hobbs
Musical Conductor/Arranger – Duane Sciacqua
Technical Director – Rich Goss
Stage Manager – Madison Bishop
Choreographer – Christina Jenkins

Sponsored by Cherokee Nation Businesses and Hard Rock Hotel & Casino Tulsa

ACT I

From Nanyehi's birth in 1738 until the French and Indian War

Overture

- I. White Wolf on the Horizon – Tenia and Chotans
- II. Song of the Nunnehi* – Young Nanyehi and the Nunnehi
- III. Stickball Song – Chotans
- IV. O Great Spirit – Nanyehi and Kingfisher
- V. Battle of Taliwa – Chotans and warriors
- VI. Donadagohvi (Until We Meet Again) – Nanyehi
- VII. Little Fellow, My Son – Kingfisher
- VIII. Pass the Whiskey*** – Bryant Ward and traders
- IX. By the Fire – Nancy and Bryant Ward
- X. Love Doesn't Come in Colors – Attakullakulla and Dragging Canoe
- XI. This Land is Not Our Land** – Dragging Canoe and warriors

Intermission

ACT II

On the verge of the Revolutionary War until Nanyehi's death in 1822

- XII. Nanyehi – Chotans
- XIII. Long Way Over – Nancy and Bryant Ward
- XIV. The Same Thing* – Nancy, Lydia Bean and women
- XV. There Will Be Blood – Dragging Canoe and warriors
- XVI. Pale Moon – Nancy
- XVII. War or Peace*** – Nancy and Dragging Canoe
- XVIII. Let There Be Peace – Nancy and cast

All songs written or co-written by Becky Hobbs

*with Duane Sciacqua

**with James Nihan

***with Nick Sweet

****with Nick and Peggy Sweet

CAST

Nanyehi (called Wild Rose in childhood, Nancy Ward by whites)	Tabitha Littlefield
Dragging Canoe (Attakullakulla's son, War Chief of the Chickamauga)	Travis Fite
Attakullakulla (Nanyehi's uncle, Peace Chief of the Cherokee)	Andy Sánchez
Tenia (Nanyehi's mother)	Sasha Townsend
Oconastota (War Chief of the Overhill Cherokees)	Tommy Cummings
Kingfisher (Nanyehi's first husband)	Andrew Cote
Bryant Ward (Nanyehi's second husband)	Gustus Pennington
Katie (daughter of Nanyehi and Kingfisher)	Taylor Pearce
Fivekiller (son of Nanyehi and Kingfisher; called Little Fellow in childhood)	David Barnoski
Betsy (Nancy and Bryant Ward's daughter)	Madison Starkweather
Lydia Bean, Nunnehi	Angelina Villegas-Cummings
Sequina	Shay Downey
Teenage Nanyehi, Ensemble	Bella Grace Ingersoll
Teenage Dragging Canoe	Jack Whitney
Teenage Sequina, Ensemble	Olivia Graham
Young Katie, Ensemble	Gigi Jenkins
Sali, Ensemble	Rita Peter
Tooka, Ensemble	Gayle Campbell
Virginia, Ensemble	Peggy Sweet
Gov. William Lyttelton, Chotan, warrior	Alan David "Dice" Dawson
Isaac Thomas, Thomas Jefferson	Hunter Cates
Col. Aurthur Campbell	John Dowd
Longfellow (Nanyehi's brother), Warrior	Dylan Harmon
White settler	Chuck Osuna
John Moreland	Richard Higgs
William Peyton, warrior	Jeff Graham
Cherokee Woman #1, Ensemble	Tina Flournoy
Cherokee Woman #2, Ensemble	Debra West
Cherokee Woman #3, Ensemble	Dianne Barker Harrold
Ensemble	Jane Duenner Lyon
Ensemble	Jocelyn Evans-Palmer
Ensemble	Sabriah Hoover
Ensemble	Eileen Hardy
Ensemble	Jasmine Hoskin
Ensemble	Martha McSally
Ensemble	Shay Downey
Ensemble	Kennedy Chase
Ensemble	Olivia Fite
Ensemble	Arriana Peter
Ensemble	Nancy Gilbert
Warrior	Cameron Anderson
Warrior	Kalin Anderson
Warrior	Sean Downey
Warrior	Nick Sanchez
Nunnehi, Ensemble, Dance Captain	Andrea Collins
Nunnehi, Ensemble	Kate Jacobs
Little Fellow	Arriana Peter
Young Dragging Canoe	Gavon Peter
Nigel, Ensemble	Ben Luton

ORCHESTRA

Piano, keys.....	Becky Hobbs
Electric, acoustic and synthesized guitars	Duane Sciacqua
Mandolin, acoustic guitar and percussion.....	Jim Paul Blair
Bass.....	Jim Lofton
Percussion.....	Ron Boren
Synthesizer, additional keys	Farren Mayfield
Drums.....	Rick Gomez

CREW AND OTHERS

Producer	David Webb
Director	Nick Sweet
Music Director	Becky Hobbs
Musical Conductor/Arranger	Duane Sciacqua
Assistant Producer	Sammye Walton
Stage Manager	Madison Bishop
Technical Director	Rich Goss
Choreographer/Fight Coordinator	Christina Jenkins
Properties Manager	Peggy Sweet
Costume Designer.....	Cherokee National Treasure Tonia Weavel
Vocal Director.....	Christy Stalcup
Hair and Makeup.....	Michelle Widener
Assistant Stage Manager	Maryah Reavis
Dance Captain.....	Andrea Collins

Special thanks to Cherokee Nation Principal Chief Bill John Baker, Peach Williamson, David Hampton and the Association of the Descendants of Nancy Ward, Dr. Robyn Pursley at Northeastern State University, Troy Powell and the Union High School Theater Department, Level 7 Salon, and Gary and Barbara White.

Nanyehi's wild turkey feather cape designed and constructed by Cherokee National Treasure Shawna Morton Cain.



For more historical information about Nancy Ward or for genealogy questions, please visit www.nancyward.org.

COMPOSER, CO-PLAYWRIGHT AND MUSIC DIRECTOR



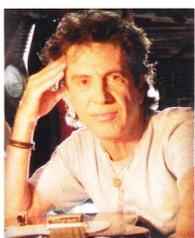
Becky Hobbs – Born and raised in Bartlesville, Hobbs is a 5th-great granddaughter of Nancy Ward (Nanyehi) and a Cherokee Nation citizen. Her song, "Angels Among Us," recorded by Alabama, Demi Lovato, Scotty McCreery, and more, has been used to benefit charities throughout the world, namely St. Jude Children's Research Hospital. Other songs of hers have been recorded by Conway Twitty, George Jones, Loretta Lynn, Glen Campbell, Emmylou Harris, John Anderson, Helen Reddy, Wanda Jackson, the Cherokee National Youth Choir and more. As a recording artist, she's had more than 20 Billboard chart singles, including "Jones on the Jukebox," and Top Ten Duet with Moe Bandy, "Let's Get Over Them Together." The "Beckaroo" has performed in more than 40 countries. She was inducted into the Oklahoma Music Hall of Fame in 2015 and awarded Cherokee National Statesman in 2017.

DIRECTOR AND CO-PLAYWRIGHT



Nick Sweet – Nick has been a freelance stage director since 1977. Included in the 140 shows he has directed is the historical outdoor drama "Trail of Tears" at the Cherokee Heritage Center. He co-founded the drama program at Oklahoma Wesleyan University, taught literature, communications, English and humanities, and directed OKWU's first five musicals. He has written and directed three Centennial productions - "Pride of the Prairie" and "City of Legends" (Bartlesville's city and statehood) and "In Our Own Words" (Oklahoma School for the Deaf), where he conducted month-long drama residencies from 1987-2008. Nick was named senior poet laureate for Oklahoma (2010) and Texas (2013) by the Amy Kitchener Foundation. He was named the only honorary descendent of the Association of the Descendants of Nancy Ward. He and his wife, Peggy, reside on the outskirts of Houston.

MUSICAL CONDUCTOR/ARRANGER



Duane Sciacqua – Duane is from Madera, California. He has been playing professionally since the 8th grade. Sciacqua moved to Los Angeles in 1978, where he became a noted "guitar slinger." There, he played, recorded and toured with artists including Glenn Frey and Joe Walsh (The Eagles), Paul McCartney (Beatles), Vince Gill, Gary Morris, Rodney Atkins and many others. His recordings have been featured on numerous television and motion picture soundtracks, including "Airwolf," "Hotshots," "Cobra," "Navy Seals," "Stone Cold" and "Hardball," just to name a few. He and his wife, Becky Hobbs, reside in Nashville, Tennessee, where he owns Rough Edges Recording Studio, writes, produces and works as a session guitarist.

PRODUCER



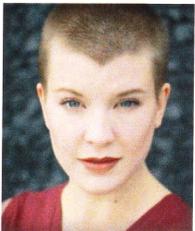
David Webb – David began his career as a teen in Independence, Kansas, putting up posters for Jim Halsey Artist Management Agency. He soon founded his own talent agency and booked Becky Hobbs' band, The Four Faces of Eve. Webb moved to Lawrence, Kansas to work for Mid-Continent Entertainment, then to Chicago, working with blues legends Muddy Waters, Willie Dixon and Pine Top Perkins. Next, he became a partner of Celebration Productions and vice president of sales and marketing for Ovation Records, where big hits by country duo The Kendalls led Jim Halsey to offer Webb a vice president position at Churchill/MCA. Here, Webb worked with Roy Clark, Hank Thompson, and Ronnie Dunn (Brooks & Dunn). He went on to manage James Brown and serve two terms as vice president of the GRAMMY organization. After leaving KVOO in Tulsa, David became a vice president and general manager for radio stations in four states. In 2013, Webb retired from IMG, and now serves as vice president of the Oklahoma Music Hall of Fame. He is co-producer and line producer for "Nanyehi" the short film.

ASSISTANT PRODUCER



Sammye Walton – Sammye was born and raised in Coffeyville, Kansas. It was during her studies at Belmont University in Nashville, Tennessee, that she first met Becky Hobbs while working for her publishing company, Beckaroo Music. Since then, Walton has gone on to work in information technology from California to Tanzania, and now lives in Tulsa. She is leading the IT delivery and innovation team for Cherokee Nation Businesses.

PRINCIPAL ACTORS



Tabitha Littlefield (Nanyehi) – Part of Tulsa's theatre community since age 9, Littlefield is a graduate of Tulsa School of Arts & Sciences. She later attended Oral Roberts University, Tulsa Community College and the University of Tulsa, where she joined the National Theatre Honor Society: Alpha Psi Omega. Littlefield played Lydia Bean in the 2014 production of "Nanyehi." Her other favorite performances include "Cabaret" (Sally Bowles), "The Wild Party" (Queenie), "Thoroughly Modern Millie" (Millie) and roles from her favorite book, "Little Women" (Amy, Beth & Jo March). Her film work includes Pioneer Dream's "Travelers" and "Last Night" and Black Wall Street Cinema's "Perception." Littlefield is an avid playwright, with works featured in Echo Theatre Company's Reverb Play Festival and Heller Theatre Company's Second Sunday Serials. Her upcoming appearances include stand-up comedy in "WO," June 8-9 at the Tulsa PAC, and Theatre Tulsa's "A Midsummer Night's Dream" (Puck) at the AHHA Green Space, June 22-23 & 29-30.



Travis Fite (Dragging Canoe) – A Cherokee Nation citizen and funk-soul musician, Fite studied at Westminster College in Fulton, Missouri. Fite has toured with Phat Thumb, What It Is (San Francisco), Leon Russell, Full Flava Kings, Waymon Tisdale Band, Eldridge Jackson and Toni Estes. He often is seen playing with his funk-fusion ensemble, The Oklahomies. Fite currently runs SoulTree recording studio, writing, producing and recording music for local and national artists. He is reprising his role as Dragging Canoe for the seventh time. This year he welcomes his daughter, Olivia Fite, as a cast member.



Gus Pennington (Bryant Ward) – From the Tulsa area, Gus is reprising his role from the 2015 and 2016 productions. He has been acting and singing since he was a small child. His previous acting roles include parts in “Les Miserables,” “Young Frankenstein,” “Footloose,” “Miss Saigon” and “The Sound of Music” (Captain Von Trapp).

Andreas “Andy” Sánchez (Attakullakulla) – A native of Aurora, Illinois, Andy is the youngest of nine children. He grew up in family of musicians and actors, which inspired him to do both. Sánchez moved to Tulsa at a young age and has been a proud “Okie” ever since. Performances in Muskogee Little Theatre productions include “Chicago” (Amos), “The Buddy Holly Story” (Ritchie Valens) and “Disaster” (Maury). Sánchez, of Hispanic descent, says “I hope to represent the proud Cherokee people in a respectful and honorable manner, and do justice to the character of this historical figure.” Sánchez resides in Muskogee with his children Nicolas (who also is in this production), Alyssa, Lara and Sara.

Shay Downey (Sequina) – An 18-year-old Cherokee Nation citizen graduating from Adair High School, Downey was drum major of her school’s marching band. She has been a member of the Cherokee National Youth Choir and the Oklahoma All-State Band. Downey recently was accepted into Swarthmore College in Pennsylvania where she will study political science and music.

Tommy Cummings (Oconastota) – Tommy studied theatre at Northeastern State University and has been performing for local audiences for more than 10 years, having won several awards including Best Actor playing Gaston in “Beauty and the Beast.” His other favorite performances include “Grease,” “The Buddy Holly Story,” and “Spamalot.” He is excited to be sharing the stage with his talented wife, Angelina Villegas-Cummings.

Andrew Cote (Kingfisher; warrior) – A senior at Skiatook High School where he participates in school choir, Cote is of Osage descent. He has been accepted to Oklahoma All State Honor Chorus twice and the Oklahoma Summer Arts Institute.

Sasha Townsend (Tenia) – Sasha holds bachelor’s and master’s degrees in mathematics and psychology, and she is a professor and doctoral student at Tulsa Community College and the University of Tulsa. “Nanyehi” is Townsend’s third show in Tulsa. She last was seen in “Proof” and “Evita.” Townsend would like to thank Dallas, her family and her friends for their love, support and belief in her.

Angelina Villegas-Cummings (Lydia Bean) – A singer, actor and choreographer, Angelina has appeared in and choreographed many productions at the Muskogee Little Theater, notably “Beauty and the Beast,” “Chicago,” “Cabaret” and “The Buddy Holly Story.” She currently is the membership director for the Oklahoma Music Hall of Fame in Muskogee, Oklahoma, where she lives with her husband, Tommy Cummings, and their two sons, Thomas and Tyler.

David Barnoski (Fivekiller) – A Cherokee Nation citizen and native of Tahlequah, this is David’s second production. He is reprising the role he played in “Nanyehi” the short film, which currently is in post-production. Barnoski is a singer and songwriter, and lives in Tahlequah. He has three children, Solomon, Ariel and Gabriel.

Bella Grace Ingersoll (young Nanyehi) – Bella Grace has performed in theater for four years, with this being the 12th production for the 10-year-old, home-schooled actress. Previously, she was with Clark Youth Theatre Christmas pageant and most recently in “Assassins” with Theatre Pops.

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